

SAYING IT WITHOUT SAYING

Can a Biennale Be a Newspaper?

Ute Meta Bauer On the Process of Creating
the 17th Istanbul Biennial

*The event is curated by **Camilla Salvaneschi** and **Angela Vettese***

The suspension of life-as-we-knew-it is a rare license to do things differently. Doing justice to this moment means resetting our expectations and our purposes, reimagining our formats and making the way for a fundamental questioning that is political and philosophical; for conversations, intimate and public, generous and trenchant. What is needed above all in this uncertain window is the confidence to try unfamiliar ways, old and new, of interacting with each other and with the world

21.12.2022

**Badoer
aula A**

**online Teams
code 1j3763o
3 pm**

