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Università Iuav
di Venezia

DIPARTIMENTO
DI PROGETTAZIONE
E PIANIFICAZIONE
IN AMBIENTI
COMPLESSI

SCUOLA DOTTORALE
INTERATENEO IN
STORIA DELLE ARTI

ARTHUR SYMONS

**Writing across Arts
and Cultures**

**25 settembre 2015
Badoer**



Arthur Symons

Writing across Arts and Cultures

25 settembre 2015
Badoer, aula Tafuri
San Polo 2468 - Venezia
ore 10

Situated between two centuries, British and foreign cultures, literature and non-verbal art forms, sanity and illness, Arthur Symons (1865-1945) was a crucial liminal figure. He was a skilled cultural mediator who facilitated the transition from the fin de siècle to the avant gardes and modernism. This symposium aims to reevaluate his work and, in particular, to challenge the misrepresentations first advanced by the modernists.

Poeta, critico, giornalista e scrittore creativo, Arthur Symons (1865-1945) fu una figura liminare, collocata tra due secoli, diverse culture, letteratura e forme d'arte non verbale, sanità e malattia. La sua opera rappresenta un'espressione fondamentale nel passaggio tra fin de siècle, avanguardie e modernismo. Questa conferenza intende restituire l'immagine, oltre le distorsioni che il modernismo stesso per primo alimentò.

PROGRAM

10 **Welcome and Introduction**

SESSION I

Aesthetics and the Arts

Chair and Respondent

LENE ØSTERMARK-JOHANSEN

Copenhagen

JANE DESMARAIS

Goldsmiths

*The Musical Aesthetic
of Arthur Symons*

NICHOLAS FREEMAN

Loughborough

*'They keep mad people
there': Arthur Symons, Venice
and the Conte Cruel*

ANGELO MAGGI

Università Iuav di Venezia

*Symons and Coburn: the
Aesthetics of Photography
at the Turn of the Nineteenth
Century*

JOHN STOKES

KCL

*'A New Art of the Stage'
and the Seven Arts
of Arthur Symons*

12.30 **Lunch**

SESSION II

14 **Writing across Borders**

chair **ELISA BIZZOTTO**

Università Iuav di Venezia

STEFANO EVANGELISTA

Oxford

*Symons, D'Annunzio and
the International Language
of Decadence*

MATTHEW CREASY

University of Glasgow

*The Sinister Guest: Arthur
Symons, Villiers de l'Isle-
Adam and Translation*

BÉNÉDICTE COSTE

Dijon

*A different Symons: the
French Reception of Arthur
Symons's Writings, 1895-2015*

15.30 **Coffee break**

SESSION III

16 **Between Aestheticism
and Modernism**

chair **STEFANO EVANGELISTA**
Oxford

KATHARINA HEROLD

Oxford

*'Against Civilisation':
Symons, the Gypsy Lore
and Politicised Aestheticism*

LAURA GIOVANNELLI

Università di Pisa

*'Serious in the reality of his
devotion to art': Symons's
Assessment in a "Study of
Oscar Wilde"*

ELISA BIZZOTTO

Università Iuav di Venezia
*Symons on Italy and the
Metamorphoses of Urban
Travel Writing*

17.30 **Final Discussion**