

Terreno Comune is an initiative promoted by the student senate, which collects projects, essays, images and, in general, the works of Iuav students, in a **series of publications** freely distributed within the university. The aim is to develop a space for interdisciplinary dialogue, students' active participation, to create and foster an active social framework and committed community that witnesses contemporaneity. Terreno Comune is a project that suggests a multidisciplinary approach to open up new questions, interpretations and new points of view.

Topic

In these months of closure, Terreno Comune had to overcome obstacles linked to the impossibility to meet and debate within the spaces of the university.

New words and new themes have entered loudly into our discussions and Terreno Comune has been changing constantly with us. The result is a project renewed in its language, its editorial staff and its theme: **perspectives**.

Literally speaking, perspective is a representation technique that allows a three-dimensional figure to be represented on a two-dimensional surface. At the same time, however, it represents a metaphor, or rather a set of metaphors related to future, project and subjectivity. A perspective can be inhabited, imagined, designed, drawn, all actions inextricably linked to Iuav disciplines.

The second issue of Terreno Comune therefore questions the meaning and potential of the term in a scenario in which, from the debris of a pre-pandemic world, a chance to re-read the context seems to emerge. It does not depend so much on the actual change of reality but rather on its re-definition through the development of new subjectivities, new points of view. The future thus becomes a space to take refuge in, to believe in and to re-imagine, together.

Who can apply

Contributions may be submitted by:

- individual students and groups of students regularly enrolled in Iuav first and second cycle degree courses;
- international students currently spending their mobility period at Iuav;
- Iuav alumni who graduated no more than 3 years ago.

How to apply

Eligible participants are required to submit a **text** of maximum 5000 characters (without spaces), an **abstract** of maximum 500 characters (without spaces) and a number of **images** between 1 and 9.

The text can be written in any language, however, for texts in a language other than Italian, an abstract in English is mandatory.

Only unpublished original contributions can be considered for publication.

All texts must be sent in .docx format (SurnameName_Title.docx) and must follow the editorial guidelines provided in the last section of this document. Images must be sent in .jpg format, separately from the text, and named in progressively (SurnameName_Title_1.jpg).

Contributions must be sent in a single .zip file (SurnameName_Title_MatriculationNumber.zip) of maximum 25MB.

In case of group work, it is sufficient to mention the first component in alphabetical order and the others in the e-mail message.

Proposals must be sent **no later than 28th September 2020**, to sds@iuav.it by the reference student, providing name, surname, telephone number and listing any members of the group.

The subject of the email must be TerrenoComune_2_SurnameName.

Selection and results

A maximum of **10 contributions** will be selected.

The proposals will be evaluated by the student senate on the basis of the general criteria concerning topic relevance, presentation accuracy, content and formal issues, and the cultural

dimension, including the coherence of the proposal with the idea of creating a platform for interdisciplinary dialogue.

The results will be communicated by email in the days following the deadline of the call and are to be considered final and irrevocable.

Exclusion criteria

Proposals cannot be accepted if:

- they come from luav alumni who graduated more than 3 years ago;
- do not concern the topic of the publication;
- are incomplete or are presented after the deadline;
- present contents that are part of an institutional educational activity.

Editorial guidelines

Titles of foreign works and words not commonly used must be written in italic characters; single high quotation marks (") shall be used to emphasise terms or to use them with a different meaning than the common one.

All **images** included in the text must be at least 2840 px in one of the two dimensions, and shall be accompanied by a caption indicating author, title of the work (if any), technique, date and location. Images must be royalty-free. If this is not the case, the author is responsible for requesting a license on the use of the images and any payment of related fees.

luav can provide, if necessary, a model letter for requesting the free use of the images.

Quotations shall be indicated within double quotation marks (" ") and shall be followed, in brackets, by the author's surname, year of publication of the work, page of the contribution. "A person is, among all else, a material thing, easily torn and not easily mended." (McEwan, 2001, p. 287).

All entries should then be listed in the **final bibliography** in alphabetical order as follows:

– Original language text:

McEwan [I ed. 2001] 2003

I. McEwan, *Atonement*, Jonathan Cape, London 2001.

– Translated text:

Prigogine 1996

I. Prigogine, *The end of certainty. Time, Chaos and the new Laws of Nature*, Simon & Schuster, New York 1997, (Le fin des certitudes. Temps, chaos et les lois de la nature, 1996).

– Contribution in a book:

Lillis and Swann (2003)

T.M Lillis and J. Swann, *Giving feedback on student writing*, in Coffin, C. et al. (eds.) *Teaching academic writing: a toolkit for higher education*, Routledge, London 2003, pp. 101-129.

– Contribution in a magazine:

Rick & Erlandson 2009

T.C Rick and J.M. Erlandson, *Coastal exploitation*, *Science* (21 August), p. 952-953.

– Contribution in a newspaper:

Rosenberg 1997

G. Rosenberg, *Electronic discovery proves an effective legal weapon*, *The New York Times*, 31st March 1997.