

PROF

BEN NESBEITT

WORKSBUREAU

WORKSHOP

FEBBRAIO 2017

PASSAGGI D'INTENZIONE

[OR THE IMPORTANCE OF MAKING]

Settimana: orario

note: this basic schedule will evolve.

LUNEDI

Form groups of two; introduce the Workshop: goals, method, process

Why this brief? Why so minimal?

Powerpoint seminar approx. 1-1.5h long

- images of site area in the Dolomiti
- examples of huts, rifugio buildings: what not to do AND inspirations
- precedent examples: architecture, projects where making is essential

Exercise I: **materiality**

- Students take 2h maximum to find inspiring object or material; then design/draw afternoon
*as posted, students are requested to find objects **in advance**, if at all possible*
Please refer to the brief posted for this exercise.

MARTEDI

Groups each build site base, for sketch model (*probably no time the previous day?*)

- discuss rough method for this: keep it simple and rapid

Exercise II: **text** (parole)

- possibly show additional design inspiration images

Groups may be continuing effort on Materiality exercise also

MERCOLEDI

Begin Exercise III: **assemblage**

- examples of collage, montage (Christo, or other)
- discuss method and composition strategy

Continue effort on design of Rifugio

GIOVEDI

Continued: Work with the students on both design and composition.

16h Lecture: EMPOWERMENTS [making, opportunity, saturation]

All students are requested to come...

VENERDI

Morning: bring all visuals to completion!

12h: all meet together. Review and discuss design schemes, as a group.

14h: jury **review** with professors of IUAV

Celebrate!