

PROF

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WORKSBUREAU

WORKSHOP

FEBBRAIO 2017

PASSAGGI D'INTENZIONE

[OR THE IMPORTANCE OF MAKING]

I. EXERCISE: **On materiality**

Find a physical object: a found object, an artifact, a piece of construction (building material).

It should be something you react to immediately.

Not an intellectual construct, to create significance for this material.

But a thing which captivates or intrigues you—at a visceral level.

It may not be easy to find such things in Venezia. Or is it?

You have 2 hours to find the thing—so you must go, explore, react rapidly.

When you have it, ask what does this material say about potential architecture???

What would your Rifugio be like, made of this? made like this?

Remember it is YOUR rifugio—it will keep you alive!

Draw at 1:20 minimum scale; also in perspective view. As an alternative you can go directly to sketch model (plastico).

Examples of materials (please imagine others):

wood (particular type?)

fabric (tessuto)

metal: aluminum, copper, steel

glass

anchors (bolts, fasteners, connections)

tools

stone

convex mirrors

rubber

plastic, or membrane

This does NOT need to be a typical building material!

it may be the inspiration of the ordinary—

Unexpected can be better...