

PROF

BEN NESBEITT

WORKSBUREAU

WORKSHOP

FEBBRAIO 2017

PASSAGGI D'INTENZIONE

[OR THE IMPORTANCE OF MAKING]

III. EXERCISE: **assemblage**

Through this week we will be working very directly.

Please form teams of two students;

We can consider groups of three but this may be more difficult for you.

There is almost no time for 'the eraser'.

So making becomes very immediate:

What you make in-process, in sketch and model, will be collected in the final result.

A single A0 Tavolo will be the compilation, the representation of your Rifugio.

Each team will use mixed media, in collage form:

-Material (or found object)

-Text: the key word, or other description, manifest in design

-Drawings:

Site Plan 1:100

Site Section 1:100

Plan 1:20

Section 1:20 (or sectional perspective, or interior perspective)

Perspective exterior, may substitute for site section.

-Model:

This may be a sketch model (crude, rough).

Compose the model as part of the Tavolo, not a separate object

-Site topography may be abstracted, simplified as major planes
(it is not necessary to build each contour layer)

-Site base is to be dark, or grey

-The Rifugio should 'read' against this background

-Other:

Photos, etc.

We will work on composing this.

Look at Christo drawings and material montages for inspiration.

There is a sense of vision and energy.

It may look 'unfinished'—that is OK.

Take us somewhere!