

A WEEK WITH

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WORKSBUREAU

WORKSHOP

FEBBRAIO 2017

PASSAGGI D'INTENZIONE

[OR THE IMPORTANCE OF MAKING]

Where are you taking me?

In our deeper experiences, architecture offers an alternative reality, far beyond aesthetics or form. Chambers become bridges, places that transport us—through encounters they provide, within their substance, their qualities and phenomena.

As we move and rest in them, we are saturated in the atmosphere; they leave an imprint on our being.

IN THIS WEEK we will explore this by design—in the smallest of rooms:

—An alpine hut, a shelter high in the Dolomiti over Falcade:

A sky cabin, an altana on the shoulder of the world, a refuge, or a bridge to nowhere?

A space for one to be, two to sleep, several to shelter, many to pass through.

In several quick [1-day] exercises we will build a record of intentions:

- I. **material:** find + react to a construction material, an artifact, or found object  
*holding the real thing in-hand, taking inspiration from its essence*
- II. **text:** select a word—an emotion or quality—to capture the experience  
*what are the desires, dreams or potentials of the place?*
- III. **assemblage:** work directly in collage mode, as representation of place  
*mixed media: sketch, drawing, maquette, image and artifact*

This will be a rapid unpredictable 'work-in-progress': *the process IS the result...*

Remember that making difference(s)—social, personal, urban, environmental—depends on our vision and intention.

We are constantly learning to inhabit places in our minds, to develop a directness between making and being, to sense the 'air of the place'.