

# BEN NESBEITT

PRINCIPAL, LEED AP

## WORKSBUREAU

ARCHITECTURE

INTERIORS

PLANNING

Ben joined the studio in 1995 and has guided much of the firm's growth and culture, to its present life as WORKSBUREAU. Experienced in working with diverse cultural and design contexts, his focus is on architecture that responds sensitively to social and environmental influences. His knowledge of building systems, design process, and delivery quality is engaged in all phases of the work. As partner-in-charge or acting in support to other project teams, Ben's deep interest in making, movement, and light is aimed at realizing ideas to their fullest potential.

Ben has managed all phases of mixed use, residential, civic, and university projects in regions across the USA and several international locations. This includes projects realized singularly by the studio, commissions done in collaborative associations, and master plans in consortium with architects and consultants of all disciplines.

With over twenty years of experience in the profession of architecture, education, and construction, Ben received a Master of Architecture degree from the University of Illinois Urbana-Champaign in 1993 where he was awarded multiple fellowships and was Finalist for the AIA Henry Adams Medal. His studies included one year in the Paris region and travel studies throughout Europe. This continued a lifelong interest in world cultures which began at an early age, with several childhood years in Java, Indonesia.

Committed to education as well as practice, Ben has taught design courses and graduate independent studies at the University of Illinois and at Arizona State University, and has served as guest critic at Yale University and the University of Oregon. In 2012 he was invited professor and lecturer at the Istituto Universitario di Architettura di Venezia (IUAV) Workshop, and continues to speak at other universities. Connected to the arts, he presented at Summer Institute for the Visual Arts, University of British Columbia, and has served on the artist selection panel of the Phoenix Arts Commission.

**BORN: 25 MARCH 1969, Illinois USA**

**EDUCATION:**

**MASTER OF ARCHITECTURE, University of Illinois Urbana-Champaign, 1993**

**B.S. ARCHITECTURAL STUDIES, University of Illinois, 1991**

**PROFESSIONAL EXPERIENCE:**

**TWENTY FOUR YEARS OF EXPERIENCE** in the profession of architecture, architectural education, project management, and construction. Experience with all phases of design and construction services on residential, civic, and university projects located in diverse regions including Coastal West, Southwest, Midwest and Northeast USA and several international locations. Training and practical experience with design process and building systems integration.

**SELECTED WORKS:**

**TIMBER, Boulder, Colorado 2015-16**

**Design Partner for 129 unit residential complex, retail and public gardens**

**MARKT, Boulder, Colorado 2015-16**

**Design Partner for 4,958 m2 creative offices and restaurants/terraces**

**MIDTOWN, Anchorage, Alaska 2014**

**Planners and Architectural concept for 10 acre mixed-use urban plan**

**LUMINE on 28, Boulder, Colorado 2012-15**

**Design Partner for 69 unit affordable apartment complex**

*Ben has served as Lead Design Partner for all of the Middle East work completed by WORKSBUREAU:*

**FINANCIAL ACADEMY, Middle East (confidential) 25,278 m2**

**Design Proposal 2014, in consortium; project awarded to team in competition**

**STONE AND LIGHT, Family Estate, vicinity of Riyadh, Saudi Arabia 2014-15**

**Design Partner for six private residences complex**

**THE CLOUD: King Abdullah Financial District, Riyadh, Kingdom of Saudi Arabia**

**Mixed use office residential and retail; shade canopy garden, 56,000 m2**

SKY PARKS, King Abdullah Financial District, Riyadh, Kingdom of Saudi Arabia  
9-level parking carparks with daylight wells and neighborhood rooftop parks,  
Three buildings with distinct facades: 154,000 m2

THE PORTAL men's and women's spa, King Abdullah Financial District,  
Riyadh, Kingdom of Saudi Arabia  
Vertical gardens, public concourse, multi-modal transit hub: 23,400 m2

*Previous Works:*

HENKEL US HEADQUARTERS AND R+D FACILITY, Scottsdale, Arizona, 2008  
Project Design Partner for 70,590 m2 office, conference center, and  
laboratory building.

WATERVIEW HOUSING, Boulder, Colorado, 2008-present  
Design Partner for 14 acre, 282 unit residential complex bisected by  
Boulder Creek, with wetlands environmental factors.

THE CLIFFS, Phoenix, Arizona, 2005-2009  
Design Partner for 165 unit, 25,645 m2 passively ventilated residential tower.

TAXI 2 MIXED-USE, Denver, Colorado, 2004-2007  
Project Manager and Design Associate for 9,755 m2 mixed-use office and  
residential condo building. Acted as 'editor' of collaboration of multiple  
architects; controlled overall design and envelope.  
Commissioned Master plan of 14-acre site on the Platte River.  
Commissioned to design Fuel Café.

ASU ARTS AND BUSINESS GATEWAY, Tempe, Arizona, 2006  
Project Manager and Design Associate. 13 acres, 223,000 m2, 2000 carparks.  
This project was won in international competition, teamed with  
Foster and Partners, and Behnisch Architekten.

HERCULES LIBRARY, Hercules, California, 2006  
Project Manager and Design Associate for design of 1,860 m2 public library.

KENTFIELD RESIDENCE AND RECORDING STUDIO, Kentfield, California, 2005  
Project Manager and Design Associate.

## **AWARDS & HONORS:**

*The studio works have received recognition in awards and numerous publications.*

American Athenaeum Award 2012: Portal Spas,  
exhibited Chicago USA; Athens Greece, Istanbul Turkey  
AIA Arizona Merit Award 2015: Portal Spas  
AIA Arizona Merit Award 2009: Henkel Headquarters R+D  
AIA Arizona Honor Award 2009: Agave Library  
AIA Western Mountain Region, and Denver: Honor Awards 2008: TAXI II  
AIA San Francisco Honor Award 2007: Hercules Public Library  
Contract Interiors Award 2007: Hercules Public Library

## **Activities + Publications:**

EMPOWERMENTS: IASAP BARCELONA-VALLES 2016, invited lecture, Barcelona Spain  
LIVING SKIN: COLLABORATION FOR PERFORMANCE; FACADES+ 2013 New York,  
seminar presentation, with Chuck Hoberman, Adaptive Building Initiative  
IUAV WORKSHOP 2012, professor and lecturer, Venice Italy  
PHOENIX ARTS COMMISSION, artist selection panel, 2001-2002  
SUMMER INSTITUTE FOR THE VISUAL ARTS, held at University of British Columbia,  
July 1994, delegate and presenter: Participational Space  
LIBERATIVE MOVEMENT, REFLECTIONS 10: University of Illinois, 1995  
CLOSURE, faculty advisor to student group, University of Illinois, 1994-1995  
VERTICAL PLAINS CLIMBING GYM FACILITY, volunteer design and construction, 1994

## **Academic Involvement:**

ARIZONA STATE UNIVERSITY 1996-2015  
JUDSON UNIVERSITY, 2012 lecturer and critic  
UNIVERSITY OF OREGON 2009 Fifth Year critic  
YALE UNIVERSITY 2003 guest juror, fifth year design review  
ADJUNCT THESIS CRITIC, Arizona State University 1996-97  
UNIVERSITY OF ILLINOIS 1993-95 Visiting Instructor, third year design course  
UNIVERSITY OF ILLINOIS 1994-95 Adjunct Thesis Critic

## **Academic Achievements:**

HENRY ADAMS AIA MEDAL, finalist, 1994  
AIA CENTRAL ILLINOIS AWARD, 1993  
UNIVERSITY OF ILLINOIS THESIS AWARD, 1993, Thom Mayne, Henry Plummer, advisors  
PLYM GRADUATE FELLOWSHIP IN ARCHITECTURE, 1991-1992  
EARL PRIZE design competition winner, 1990 and 1991  
WHITE AWARD FOR EXCELLENCE IN LIGHTING, 1991  
SIMMONS FELLOWSHIP IN ARCHITECTURE, 1989